A

CATALOGUE

OF THE NEAT AND GENUINE

Houſehold Furniture,

Fine old China, Pictures, elegant Prints,
Garden Implements, and other Effects,

OF

A GENTLEMAN

Quitting Houſekeeping,

At his Houſe, near *Lamb's Lane*, *Mare Street*, *Hackney*:

Which will be Sold by Auction,

By Meſſ. Chriſtie and Anſell,

ON THE PREMISES,

On MONDAY, MAY 15, 1780,

AND THE FOLLOWING DAY.

To be viewed on *Friday* and *Saturday* preceding the Sale, which will begin each Day at 12 o'Clock.

Catalogues may be had as above, and of Meſſ. CHRISTIE and ANSELL, in Pall Mall.

N.B. At One o'Clock in the Firſt Day's Sale will be ſold the unexpired Term of Two Years from Midſummer next, of the improved Leaſe of the Premiſes.

5	3	3	.	Simpson	1/	
6		19	.	Brown	1/	
7	1	.	.	Do	1/	
8	1	4	.	Price	1/	
9	1	.		Lamb	1/	
10		11	.	Sefft	1/	
11	1	6	.	Roberts	1/	
12		18	—	Boardman	1/	
13	2	10	—	Dowling	1/	
14	2	1	.	Do	1/	
15		6	.	Sprigg	1/	
16		14	.	Roberts	1/	
17		18	.	Rice	1/	
18		7	6	Kinsal	1/	
19		10	.	Bidford	1/	
20	1	7	.	Sprigg	1/	
No 21	1	12	.	Crisson	1/	
2		5	.	Tomlinson	1/	
3		6	6	Hyde	1/	
4		7	.			
5	2	2	-	Tomlinson	1/	
6	2	8	.	Libran	1/	
7		3	6	Hill	1/	
8	1	19	.	Tomlinson	1/	
9		12		Bowlare	1/	
10	1	1	.	Nixon	1/	
11	1	1	.	Tomlinson	1/	
12		19	.	Do	1/	
13		16	.	Do	1/	
14	2	2	.	Bowlare	1/	
15	1	2	-	Tomlinson	1/	
16	1	1	.	Do	1/	24
17	2	19	—		1/	
18	1	11	6	Bowlare	1/	
19	1	12	.	Tomlinson	1/	
20	1	3	-	Do	1/	
21	2	.	-	Wood J.A	1/	

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5 a reflecting teleſcope on a braſs ſtand
6 a mahogany tea table and a ditto tea board
7 a gilt girandole for two lights
8 a mahogany card table lined
9 two green morine feſtoon window curtains
10 three green Venetian blinds
11 a pier glaſs in a carved and gilt frame
12 a mahogany fly table, fine wood
13 ſix ditto chairs, horſehair ſeats
14 three ditto and an elbow chair
15 a ſide-board cover'd with leather and gilt frame
16 a needle-work fire ſcreen
17 a chimney glaſs with three plates and a pair double branches
18 an India picture with party gilt frame
19 a Scotch carpet
20 a neat ſweep front ſtove, with cut fender, ſhovel, tongs, and poker

No. IX. *PICTURES.*

1 TWO landſcapes with figures, and two ſea pieces
2 three flower pieces, and a landſcape with ruins
3 two flower pieces, Baptiſte
4 a pair of ſtill life, P. S. 1677
5 the adoration of the ſhepherds, by O. Frank
6 a portrait, Gonzales
7 a piece of ſtill life, and a flower piece, Segers
8 a fruit piece, M. Angelo
9 live fowls, Craddock
10 a landſcape, cattle and figures, V. Bergen
11 a gentleman in his ſtudy, Vanderbank
12 a landſcape with bacchanalians
13 portrait of a lady, Rembrandt
14 a pair of battle pieces, Bourgognione
15 St John aſleep, Morillio
16 two landſcapes with figures, Vogleſon
17 St. Matthew, by Dow
18 a landſcape and figures, Tempeſta
19 a battle piece, Bourgognione
20 a fruit piece, Snyders
21 the finding of Moſes, Brughel

22 a landſcape and figures, Pouſſin
23 North Hollanders fighting, by Molenaer
24 a landſcape and figures, Moucheron
25 Jacob's journey, and companion, Caſtiglione
26 a portrait, Rubens
27 two landſcapes with cattle and figures, Van Bergen
28 two battle pieces, Molenaer
29 a view in Holland, Ruyſdael
30 a landſcape, building and figures, Brughel
31 a ſmall hiſtorical, Old Frank
32 portrait of a Prince of Orange, Holbein

No. X. *PRINTS, &c.*

1 THREE impreſſions from medals framed and glazed, and a port-folio with ſundry prints
2 two large prints, ſmith in Chicheſter, by Woollett, fine impreſſions
3 three prints, morning, noon and evening, framed and glazed, and two prints not glazed
4 a plate of the ſixteen branches of the genealogy of George I. and Venus and Adonis, by Taſſaert, framed and glazed
5 two fine prints, one from Pouſſin, and one from Carlo Maratti, by Taſſaert, framed and glazed
6 two fine ditto, from Morillio by M'Ardell and Chambers
7 the deſcent from the croſs, and Chriſt healing the ſick, from Rubens and Vandyke
8 two, the portraits of Franciſcus Halls and Caravage, and a print of a Roman drinking glaſs
9 two ditto, Ld. Lyttleton and Roubilliac
10 two prints, Pan and Syrinx, from Boucher, and a ſea ſtorm, from Teniers
11 the cyder-makers, from Teniers, and a landſcape, from Pouſſin, framed and glazed
12 Mary Magdalen, from Guido, and St. Cecilia, from Raphael, by Strange
13 Abraham putting away Hagar, and our Saviour with the woman of Samaria, from Rembrandt
14 a holy family, from Carlo Marratti, and a Dutch family, from John Stein

22	1 11	b	Bowdare	IV		
23	1 3	.	Tomkinson	IV		
24	13	-		—	13	—
25	1 17	.	Tomkinson	IV		
26	10	b	Dunning	—	10	b
27	2 2	.	Tomkin	IV		
28	1 1	.	Tomkinson	IV		
29	1 11	b	Bowdare	IV		
30	1 4	.	Tomkinson	IV		
31	1	.		—	1	.
32	4	.	Bowdare	IV		
10						
1	11	.		—	11	
2	9	b	Brown	IV		
3	5	b	Phillips	IV		
4	3	b	Hill	IV		
5	14	.		IV		
6	11	.	Meredith	—	0	14
7	10	.	Bowdare	—	N	A
8	10	—	Bourn	IV		
9	10	—		IV		
10	10	.	Tomkinson	—	10	—
11	12	.	Lingmore	IV		
12	1 5	-		IV		
13	1 7	.	Bowdare	—	1	5
14	1 1	.	Lingmore	IV		
	21 17	—		IV		

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